BEFORE YOU REALISE IT

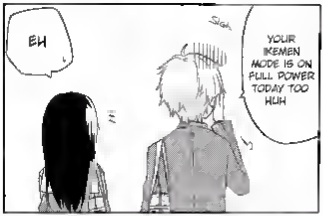
THINKING MORE ABOUT KUROKAWA
I like you
Happy Valentine
SINCE THE PREVIOUS CHAPTER,
I'VE SOME HOW SUDDEN LY STARTED
THIS IMAGE HAS BEEN SLIGHTLY ALTERED
WASN'T I SUPPOSED TO GET HER TO FALL FOR ME!?
EH!? WHY? HOW DID IT GET LIKE THIS?
WHY—...
GOOD MORNING, SHIRAISHI-KUN
GOOD MORNING.
WHY DID THIS SUDDENLY TURN INTO A TOUCHING SCENE?
AAAR
GGHHH

◆ Have I come to realize my true feelings... or something like that?

Super popular! A RomCom where the Boy's heart goes Kyun!

TOLL CONVERSION

I DON'T HAVE ANYTHING LIKE THAT.
The raindrops of your heart are
IT'S NOT RAINING, YOU KNOW
NOT 'GOOD MORNING'. WHAT WERE YOU DOING JUST THEN...



GOING AT HER OWN PACE AND DRAGGING ME INTO IT
JUST WHAT HAPPENED?
NOT GOOD!! WHEN WE'RE TOGETHER I CAN'T THINK STRAIGHT...
OUTRAGED

I SEE!! KUROKAWA CAN ONLY EXPRESS HERSELF THROUGH THESE IKEMEN BEHAVIOURS BUT AT THE ROOT OF HER ACTIONS IS THE SIMPLE DESIRE TO BE "THOUGHTFUL"!!
IN OTHER WORDS!!!
NICE?
YOU SAY THAT, BUT I WAS ONLY TRYING TO BE NICE...

THE FIRST THING THAT YOU DID TODAY

Kya
GOOD MORNING
Good morning Shiroushi-kun-♡
FIRST WE NEED TO PUT SOME DISTANCE BETWEEN US...
NOT GOOD NOT GOOD NOT GOOD I CAN'T THINK LIKE HOW I NORMALLY DO...

SO WE WERE TALKING ABOUT WHO SHOULD TAKE THEIR PLACE
WELL, ONE OF THE PEOPLE ON DAY DUTY GOT SICK
WHAT'S UP?
DAY DUTY
Good morning, Kurokawa-san!

T/N: Day duty is a Japanese thing that involves note taking and classroom organization

Easy peasy

KURO KAWA-SAN.
Y-YES..?
INCH
BACK-WARDS
THERE'S NO WAY I'D BE ABLE TO DISTANCE MYSELF FROM HER THIS WAY
THIS WAS JUST WAY TOO UNEXPECTED!!
I MIGHT NEED TO PUSH THINGS A BIT. BUT I NEED TO TAKE A STRONGER COURSE OF ACTION!!!
I WORRIED !!!
URG
SINCE IT'S LIKE THAT I GUESS THERE'S NO OTHER CHOICE
WHAT KIND OF A REASON IS THIS DAMMIT I CAN ONLY PRAY THAT IT WORKS
SINCE IT'S GONNA BE MAY SOON AND ALL COULD WE DO OUR DUTIES SEPARATELY?
SERIOUS FACE
So guess we can't be together today.
Owner of a stray dog
PITIFUL...
ALRIGHTY. WITH THIS I'LL BE ABLE TO GET THROUGH THE DAY WITHOUT HAVING TO
SO EASY!! YOU'RE SO EASY KUROKAWA!
WE'LL BE DOING THAT TOGETHER OKAY, IS THAT A PROBLEM!!?
UH UHM BUT THE DUTIES
SCRATCH
SCRITCH
SCRITCH
SCRATCH
SCRITCH
IF SOMETHING'S WRONG JUST SAY IT ALREADY

THAT MOMENTARY PAUSE AFTER "I"

EH
UWAH
SOAKED
AH
SHIRAISHI KUN, THE WATER'S SPLASHING ONTO YOU!!
I DON'T LIKE KUROKAWA I DON'T LIKE KUROKAWA I DON'T LIKE KUROKAWA
JUST WHAT THE HELL AM I DOING! SNAP OUT OF IT, ME!!
SHAAA

T/N: Ito konnyaku are konnyaku cut into fine threads

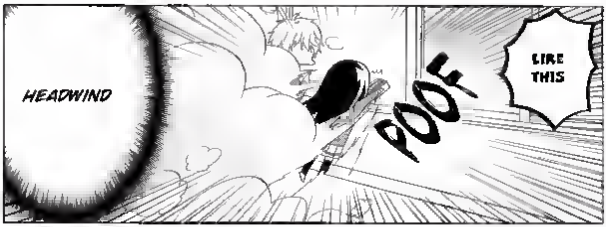
* T/N: Check translation notes at the end of the chapter

HIDDEN PERILS

I feel as though I should apologise...
I'LL TAKE NOTE OF YOUR EFFORTS
BY THE WAY IN REGARDS TO WHAT WE WERE TALKING ABOUT JUST THEN
That time between you and her?
NO!!

THE THING ABOUT YOUR KINDNESS
I WAS THINKING THAT YOUR WEIRD PERCEPTION OF THOUGHTFULNESS COULD POSSIBLY BE THE TRIGGER TO YOUR IKEMEN ACTIONS
Here, the eraser
SO LET'S PRACTISE BEING THOUGHTFUL IN A MORE "CONVENTIONAL" WAY.
Y-YES

OK. SO, FOR EXAMPLE, IN THESE SITUATIONS
HOW SHOULD KUROKAWAGAN DUST THE BLACKBOARD ERASERS WHEN ANOTHER PERSON IS STANDING BY THE WINDOW?
I KNOW THIS. LEAN FORWARD IN A MORE "CONVENTIONAL" WAY WHILE STANDING DOWNWIND. THEN YOU GO
TAKES
OUT

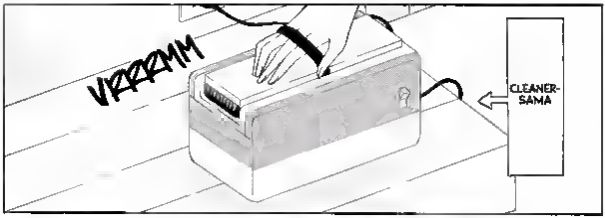


A TRUE PROFESSIONAL

AAH LOOK YOU HAVE SO MUCH CHALK DUST ON YOU...
ARE YOU OKAY KURO-KAWA SAN!?
dust
dust
UWOA RHH...
Cough
Cough
WAIT WHAT AM I GETTING ALL FLUSTERED FOR!! AH YEAH! NOW'S THE TIME FOR ME TO SAY SOMETHING THAT COULD WIN HER OVER!!!
Cough
NGHLIH!!? FACE IS CLOSE...!? WAI- AREN'T WE A BIT TOO CLOSE!!?
AAAAAH I CAN'T THINK OF ANYTHING WITTY TO SAY!!!
FLUSTERED
ERM
TREASURE BOX...
FLUSTERED
FLUSTERED
UHM
EHH UHMM UMM CHALK DUST SMOKE AH MAYBE A TREASURE BOX!? A TREASURE BOX THEN A PRINCESS...?
SHE'S A PRO, DAM- MIT-!!!!
SMOOTHLY
OH MY
I GUESS EVEN THE LEGENDARY TREASURE BOX WAS INEFFECTIVE BEFORE THE PRINCE'S BEAUTY. *
KU

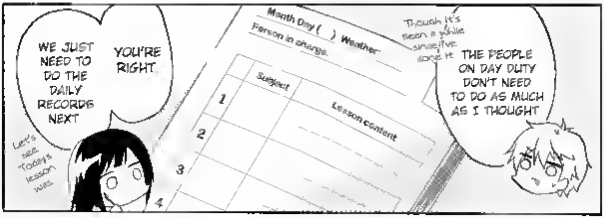
* T/N: Check translation notes 2 at the end of the chapter

(BECAUSE I'M VERY CLEVER)



GLOOM...
IF I DON'T MAKE UP FOR IT IN MY "THOUGHT-FULNESS" PRACTICE
I SLIP-PED UP AGAIN
THIS IS BECOMING REALLY BAD
DAMMIT MY CONDI-TION ISN'T GETTING ANY BETTER
VRRRMM

「??? (INSENSITIVITY)」



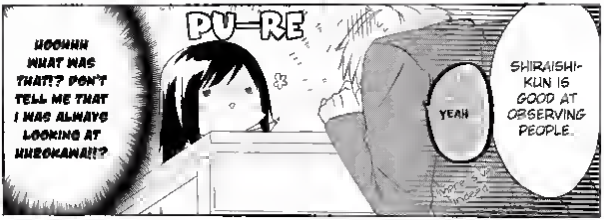
I SAW IT
Eh
DID YOU SEE THAT!?
TWITCH
Ominous Mood
SHIRAISHI-KUN, DURING ENGLISH YOU PIKED UP YOUR OWN SPELLING MISTAKE ON THE BOARD DIDN'T YOU.
IF IT'S ABOUT THE LES-SONS

Would you like to alight on the flower I called me?
My little butterfly
Sharp
To think that you would gaze at me with such passion...

Boomerang

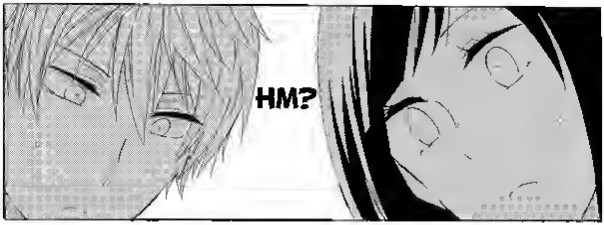
I JUST HAD A FULL VIEW OF THINGS BECAUSE THE BOARD'S RIGHT IN FRONT OF MY SEAT.
?
AH, YEAH.
SHE MAKES MY HEART SKIP A BEAT WHETHER I LIKE IT OR NOT. YET SHE'S SO DENSE WHEN IT COMES TO HERSELF!!
AH, BUT SHIRAISHI-KUN'S SEAT IS ALL THE WAY AT THE BACK, RIGHT?
WOULDN'T YOU BE ABLE TO SEE EVERYONE BETTER THAN ME?
WELL COMPARATIVELY, YES
FOR EXAMPLE—
UMM
YOU USED YOUR ELECTRONIC DICTIONARY 3 TIMES DURING JAPANESE HISTORY
BLAH
AND DURING ENGLISH, YOU STILL COULDN'T REALLY PRONOUNCE THE "S" AND "TH"
BLAH
DURING ANCIENT HISTORY, THERE WAS A PART IN THE TEXTBOOK YOU DIDN'T UNDERSTAND, RIGHT?
BLAH
Let's forget about it.
TH
UD
BLAME look

Huh?


Uoohhh what was that!? Don't tell me that I was always looking at Hirokawa!!?
PU-RE
Yeah
Shiraishi-kun is good at observing people.

Ah
Yeah
Thanks.
Takes off
Shiraishi-kun, I'm putting the rubber shavings there.
Ah
You'll get dirty
How did I, of all people, fall into such a sorry state isn't this just...

wrote
wrote
wrote
wrote


Hm?

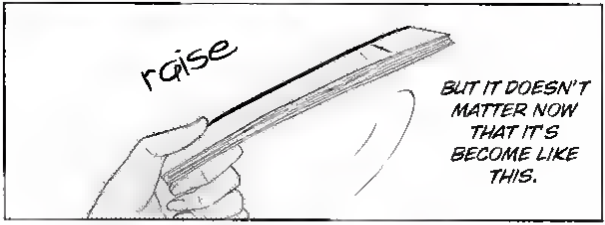
THE REALITY I'VE BECOME AWARE OF

YOU JUST DID IT KUROKAWA-SAN.
YEAH!!
CLATTER
J... JUST THE... JUST THEN!!! I WAS BEING THOUGHTFUL IN A MORE "CONVENTIONAL" WAY, WASN'T I!?
CONVENTIONAL.
IT WAS A MORE CONVENTIONAL WAY. CONGRATS.
IT WAS CONVENTIONAL.
YAAY!!! CONVENTIONALLY!!
STOP KUROKAWA-SAN. STOP THAT THOUGHT RIGHT THERE.
I'M SO HAPPY WITH JUST BEING "MOST CONVENTIONAL" THEN HOW DO I USUALLY—...???

I'M THE ONE WHO'S MORE BOTHERED BY THIS

WHEE
SHE SEEMS PRETTY HAPPY NOW.
How about something sweet? Let's go eat something sweet!
Ah a gift!! I want to treat you to something as a thank you gift!!
WHEE

In other words, it's these aspects



ANYWAY, HERE.
Bonk
BWEH
SINCE WE HAVE TO MAKE A SMALL DETOUR AND ALL
LET'S QUICKLY HAND THIS IN ALREADY...
Class Daily Records
EH?
YOU'LL BE TREATING ME, RIGHT?
!!
O..
Brigh- ten

run
run
HURRY!
OF COURSE!!
I'LL BE RIGHT BACK!!
run
run...
AH
I like you
I'VE BEEN SITTING IN THIS POSE A LOT TODAY

I WONDER IF WE CAN COUNT THIS AS A DRAW.
No ...
SO QUICK
SUR PRISED
BAM
I'm baaack
Where should we go now?
?
?
SHIRAISHI-KUN?
I will definitely make this Takane no Hana
I'm not going to let it end this way.
GRIP
fall for me!!
I WAS PREPARING MYSELF KUROKAWA-SAN
What are you planning on making me buy
PREPARING TO EMPTY OUT MY WALLET!!?

senpai scans
+
COMET SCANS
Iakane no Hana nara Ochite Koi!
#5
raws
translator Matcha
proof kanekipeng
cleaner lemonbears
typesetter akkiangel
qc
https://www.facebook.com/senpaiscans

SENPAI SCANS AND STAFF

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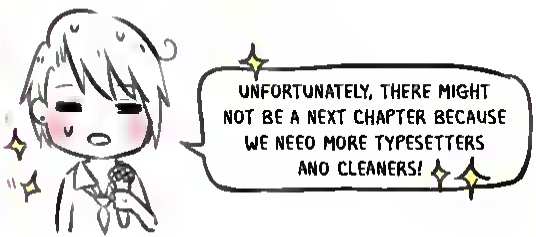

3

YOU CAN JOIN OUR TEAM BY HEADING TO OUR RECRUITMENT PAGE ON OUR TUMBLR OR WEEBLY AND THEN SENDING IN YOUR APPLICATION TO SENPAI-SCANS@HOTMAIL.COM

THANK YOU FOR YOUR SUPPORT AND HAVE A LOVELY DAY!

Special thanks to narutardedly.tumblr.com for drawing this for us!

...FROM PAGE 8

T/N 1:

THE JOKE DOESN'T CARRY ACROSS VERY WELL, BUT KUROKAWA SAYS IN THE UPPER PANEL "まさに水も滴るい" (MASA NI MIZU MO SHITATARU I) WHICH IS MEANT TO BE " まさに水も滴るいい男" (MASA NI MIZU MO SHITATARU II OTOKO) AND LITERALLY MEANS "YOU'RE NOW A SOAKING WET GUY"

BUT JAPANESE PEOPLE USE THIS EXPRESSION TO REFER TO MATURE, VERY HANDSOME, SEXY GUYS, SO KUROKAWA WAS GOING TO GO INTO HER IKEMEN MODE AND MAKE A PUN BY SAYING HOW SHIRAISHI WHO SPLASHED HIMSELF WITH WATER (水) IS NOW A GUY "DRIFTING IN SEXINESS"

BUT IN THE BOTTOM PANEL, AFTER SHIRAISHI CATCHES KUROKAWA IN THE MIDDLE OF HER IKEMEN MODE, SHE QUICKLY CHANGES WHAT WAS MEANT TO BE " いい男 (II OTOKO)" INTO " いとこんにゃく (ITO KONNYAKU)" AND SO SHIRAISHI BECAME 'DRIFTING WET ITO KONNYAKU"

IT'S ITO KONNYAKU IS A TYPE OF NOODLE MADE FROM KONJAC/KONNYAKU, AND IS MORE WELL KNOWN AS SHIRATAKI NOODLES

..FROM PAGE 10

T/N 2:

THIS IS A JAPANESE THING THAT REFERENCES THE STORY OF URASHIMA TARO

BASICALLY THIS FISHERMAN, TARO, GOES TO THE UNDERWATER KINGDOM FALLS IN LOVE WITH THE PRINCESS BUT WANTS TO GO BACK HOME AFTER ABOUT 300 YEARS BUT BEFORE HE LEAVES, THE PRINCESS GIVES HIM A TAMATEBAKO (TREASURE BOX) AND TELLS HIM TO NEVER OPEN IT
AND HE OBVIOUSLY OPENS IT, ONLY TO FIND WHITE SMOKE BILLOWING OUT OF IT. THIS WHITE SMOKE WAS HIS 'AGE' AND HE GRADUALLY TURNS INTO AN OLD MAN AND DIES

SO THE LINK HERE IS
CHALK DUST > SMOKE > TAMATEBAKO (TREASURE BOX) > PRINCESS (OR 'PRINCE' IN KUROKAWA'S CASE)

AND SINCE SHIRAISHI HASN'T TURNED INTO AN OLD MAN AFTER GETTING ENVELOPED IN THE WHITE 'SMOKE' (CHALK DUST), KUROKAWA SAYS THAT SHIRAISHI'S BEAUTY IS SUCH THAT EVEN THE TREASURE BOX COULDN'T AFFECT/AGE IT

FOR A BETTER SUMMARY OF THE STORY, VISIT
HTTPS://EN.WIKIPEDIA.ORG/WIKI/URASHIMA_TARO

SENPAI...! PLEASE RELEASE THE NEXT CHAPTER!
NOPE. THERE'S WAY TOO MUCH FOR ME TO DO.
If we had more staff maybe.
UWAA
AAAH!
But I want to read manga!!
WHAT ABOUT THE REST OF YOUR STAFF...?
THEY'RE EVEN WORSE OFF THAN I AM.
See?
Staff
Senpai -
We're dying.
There's too much work...
We need more people...
Help us ...
DOES THAT MEAN YOU MIGHT STOP SCANLATING MY FAVOURITE MANGA?
NOOOO!!
QUICK, WHAT DO I NEED TO DO?!!
IT'S SIMPLE.
JUST GO TO OUR WEBSITE AND JOIN SENPAI SCANS AND YOU'LL EVEN GET FREE BISHIES LIKE ME..

Tumblr senpai-scans.tumblr.com/joinus
Weebly senpai-scans.weebly.com/join_us.html